

placement as recited by the applicant in order to specifically tune a musical instrument according to a user's desire.

The prior art made of record and not relied upon is considered pertinent to applicant's disclosure. Gregory discloses the use of a guitar with specific tunings.

The present invention is most easily understood by figure 3 which can illustrate both visually and aurally the great differences between the intervals of the conventional guitar and the intervals of the present invention. See attached figure 3. Please play and compare on a piano keyboard the sounds of the open string notes of the conventional guitar with the sounds of the open string notes of the present invention – observing the differences in the range of each guitar and the order the notes are sounded, in block form and when arpeggiated. The contrast of the sounds of the instruments is shocking because of the instruments great differences in pitch levels and intervals between strings.

The present invention's open string range is a minor seventh interval (ten frets) greater than the open string range of the conventional guitar allowing

cost, easy-to-manufacture and easy-to-market method of constructing revised position stringed instruments. A further object of this version of the invention is to provide an easy-to-use and versatile method of constructing stringed instruments. A significant object of the invention is to provide a method of constructing stringed instruments that can be adapted to a variety of instruments that employ a sequenced arrangement of tuned strings.

A final but very significant object of the invention is to provide a method of construction of stringed instruments that have varying string size selections and string order placements to yield new and unusual harmonies, melodies and rhythmic accents while playing the instruments in a conventional manner.

Therefore, I respectfully request that the rejection of Claims under 35 U.S.C. 103 be withdrawn.

Respectfully submitted,

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Paul Murrell